

# One in a Million

Choreographer: Thomas Malle

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Type of dance: 32 Counts, 2 Wall, Cha Cha – Linedance  
Level: Improver/Intermediate  
Music: One in a Million Remix - Bosson  
Intro: 32 counts  
1 Tags (4 counts), 1 Restart after Wall 8

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- 1 – 9**                    **Side, Back Rock, Lock Step Fwd R, Time Step, Time Step ¼ Turn**  
1, 2, 3                Step L to L side (1), Step R next to L (2), Step L forward (3)  
4 & 5                Step R forward (4), Lock L behind R (&), Step R forward (5)  
6 & 7                Close L to R (6), Step R on Place (&), Step L side (7)  
8 & 1                Close R to L (8), Step L on Place (&), ¼ Turn R Step R forward (1)
- 10 – 17**                **Walk, Walk, Lock Step Fwd L, Rock Step R, Lock Step Back R**  
2, 3                Step forward L (2), Step forward R (3)  
4 & 5                Step L forward (4), Lock R behind L (&), Step L forward (5)  
6, 7                Rock R forward (6), Recover on L (7)  
8 & 1                Step R back (8), Lock L in front of R (&), Step R back (1)
- 18 – 25**                **Full Turn Back L, Lock Step Back L, ¼ Turn Sailor Cross R, Chasse L**  
2, 3                ½ Turn L Step L forward (2), ½ Turn L Step R back (3)  
4 & 5                Step L back (4), Lock R in front of L, (&), Step L back (5)  
6 & 7                Cross R behind L (6), Turn ¼ R stepping L to L side (&), Step R cross over L (7)  
8 & 1                Step L to L side (8), Step R next to L (&), Step L to L side (1)
- 26 – 32**                **Cross Rock Side, Cross Rock Side, Kick Ball Point, Sway, Sway**  
2 & 3                Step R cross over L (2), Recover on L (&), Step R side (3)  
4 & 5                Step L cross over R (4), Recover on R (&), Step L side (5)  
6 & 7                Kick R forward (6), Step on ball of R next to L (&), Point L to L side (7)  
8 &                Weight on L sway L (8), Weight on R sway R (&)

**TAG: after WALL 8, 4 Counts, RESTART**

- 1 - 4**                    **Cross, Spiral Full Turn, Side together**  
1, 2, 3                Cross L over R (1), Full Turn Spiral R weight on R (2 - 3)  
4 &                Step L side (4), Step R next to L (&)